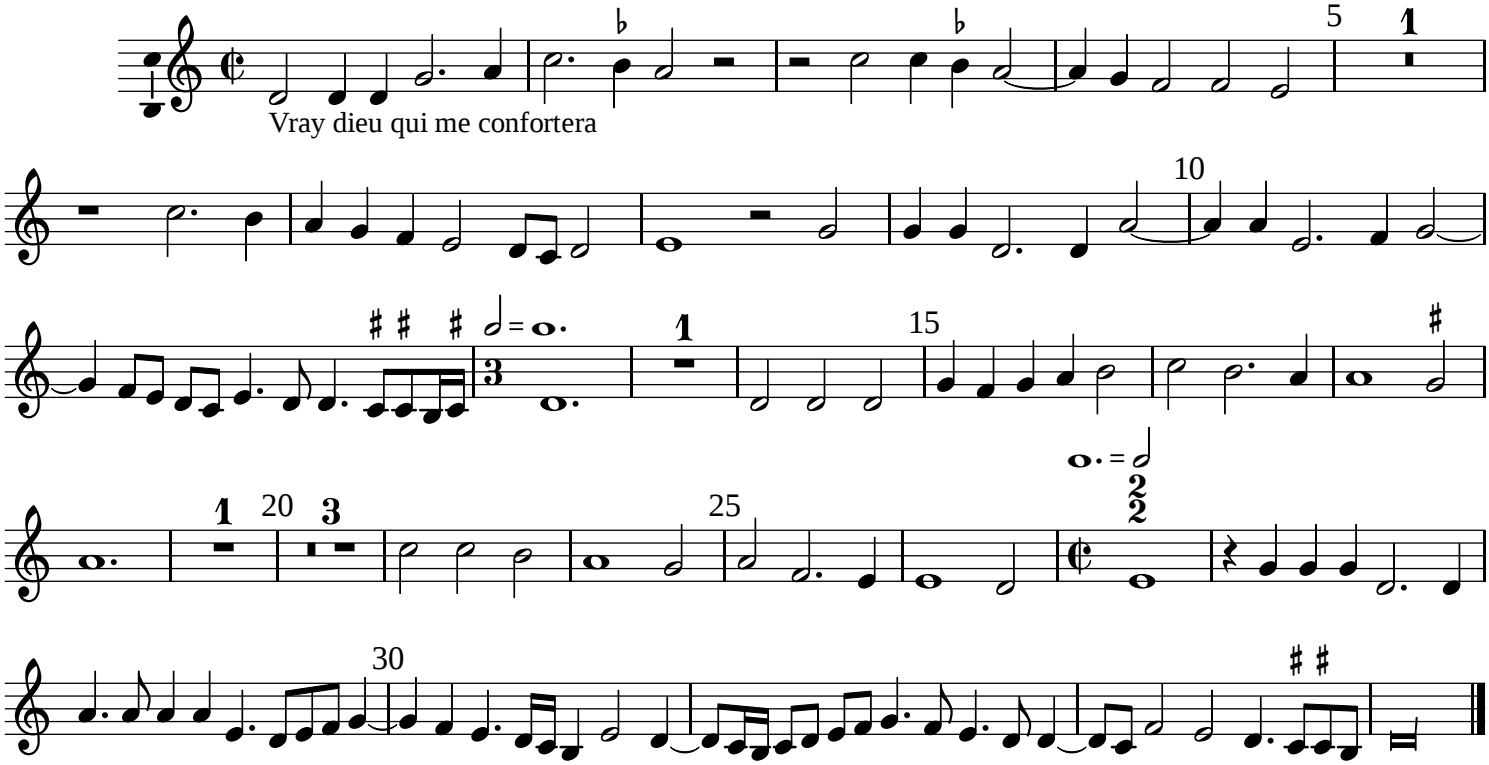
Vray dieu qui me confortera

fol. 7 v - 8 r

[Antoine Bruhier? (fl. early 16c)]

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2013-05-05) CC BY-NC 2.5

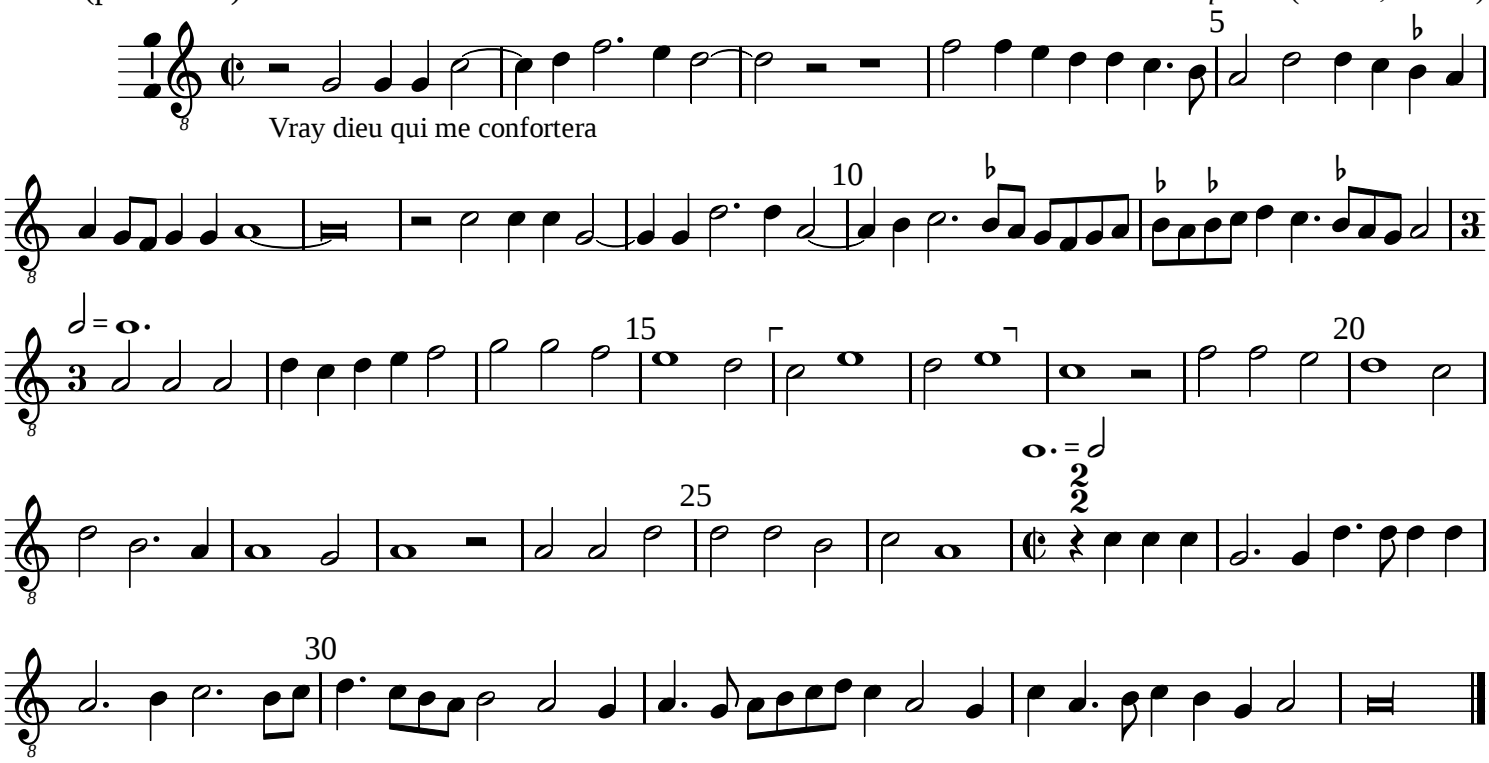
Vray dieu qui me confortera

fol. 7 v - 8 r

[Antoine Bruhier? (fl. early 16c)]

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2013-05-05) CC BY-NC 2.5

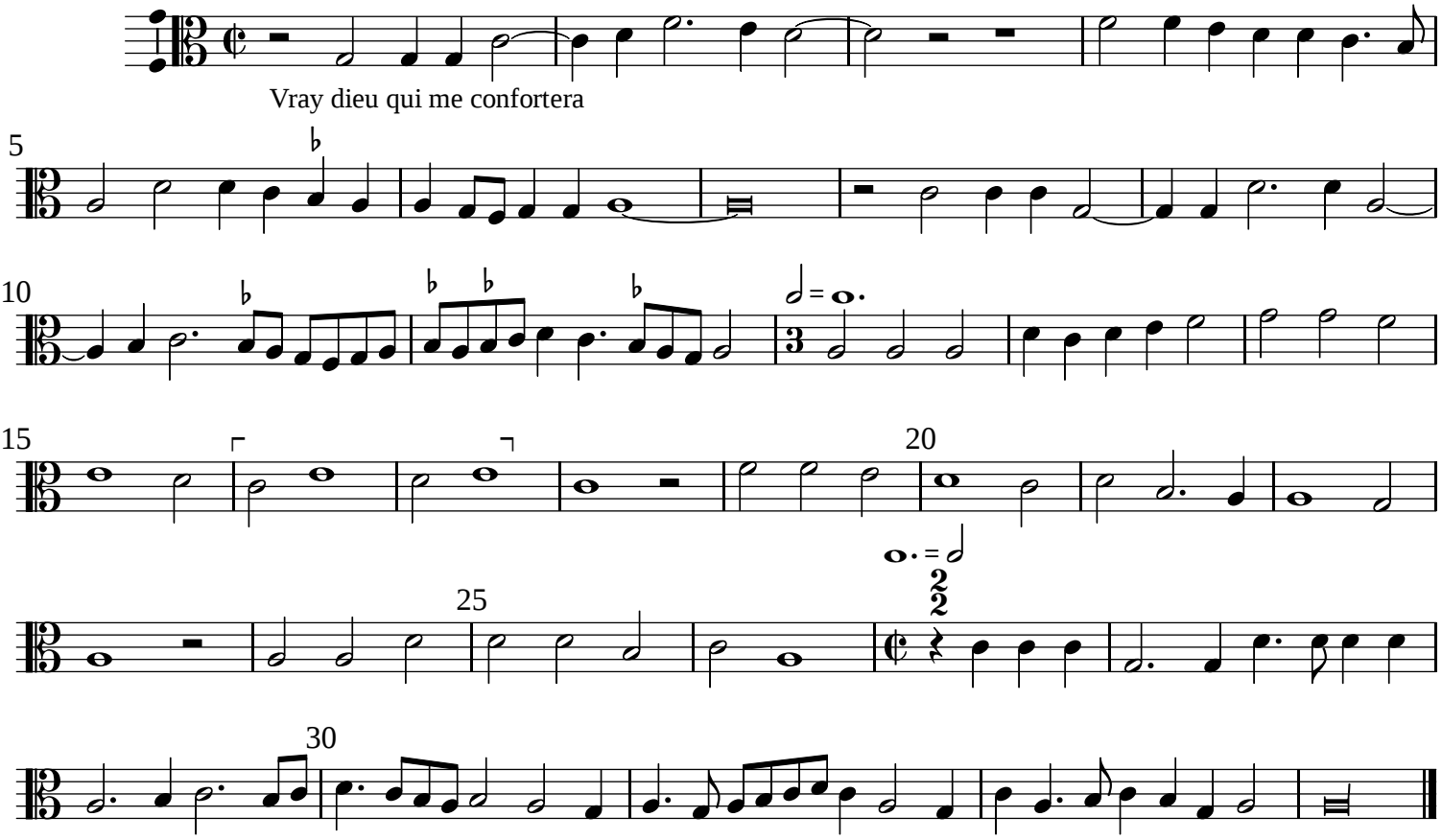
Vray dieu qui me confortera

fol. 7 v - 8 r

[Antoine Bruhier? (fl. early 16c)]

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2013-05-05) CC BY-NC 2.5

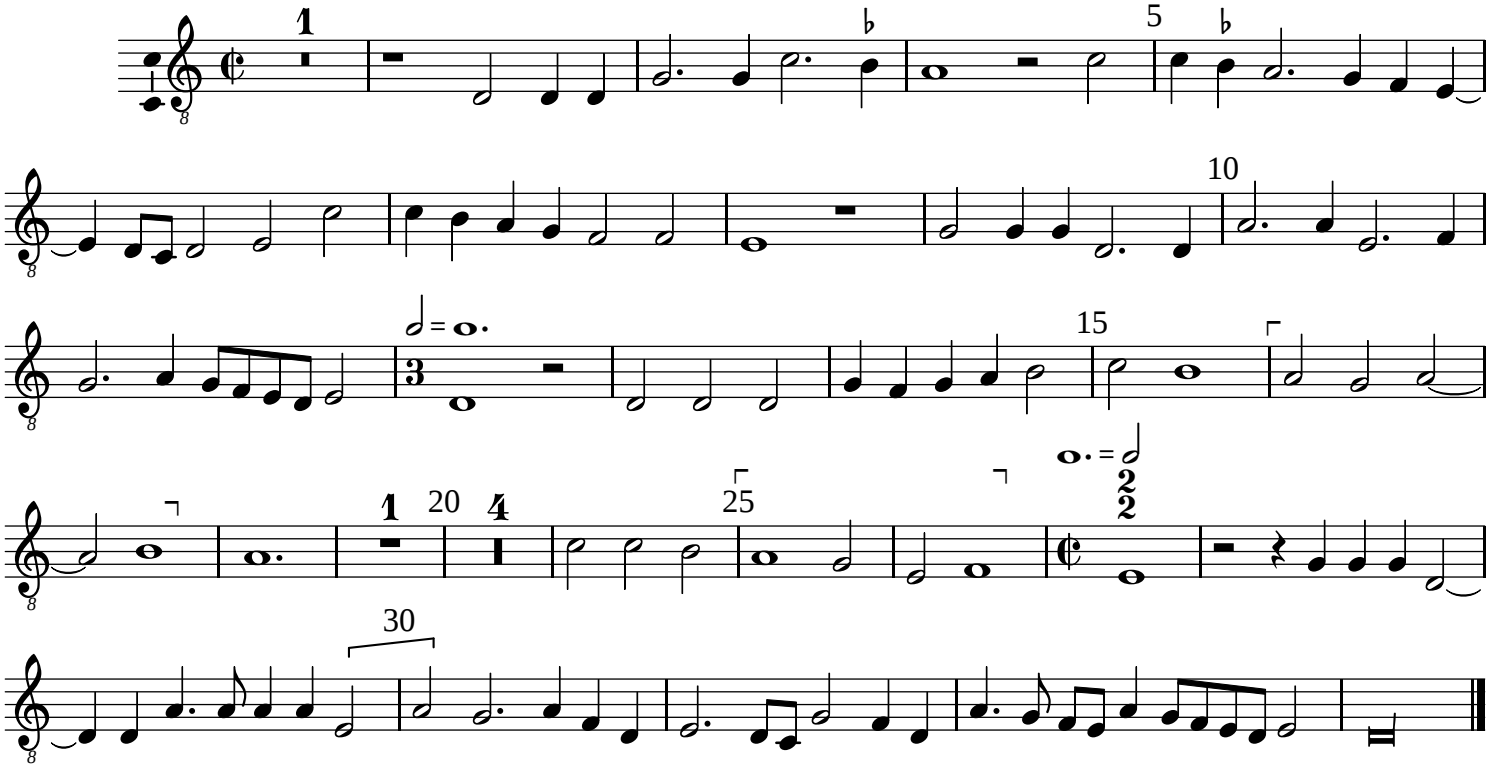
Vray dieu qui me confortera

fol. 7 v - 8 r

[Antoine Bruhier? (fl. early 16c)]

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2013-05-05) CC BY-NC 2.5

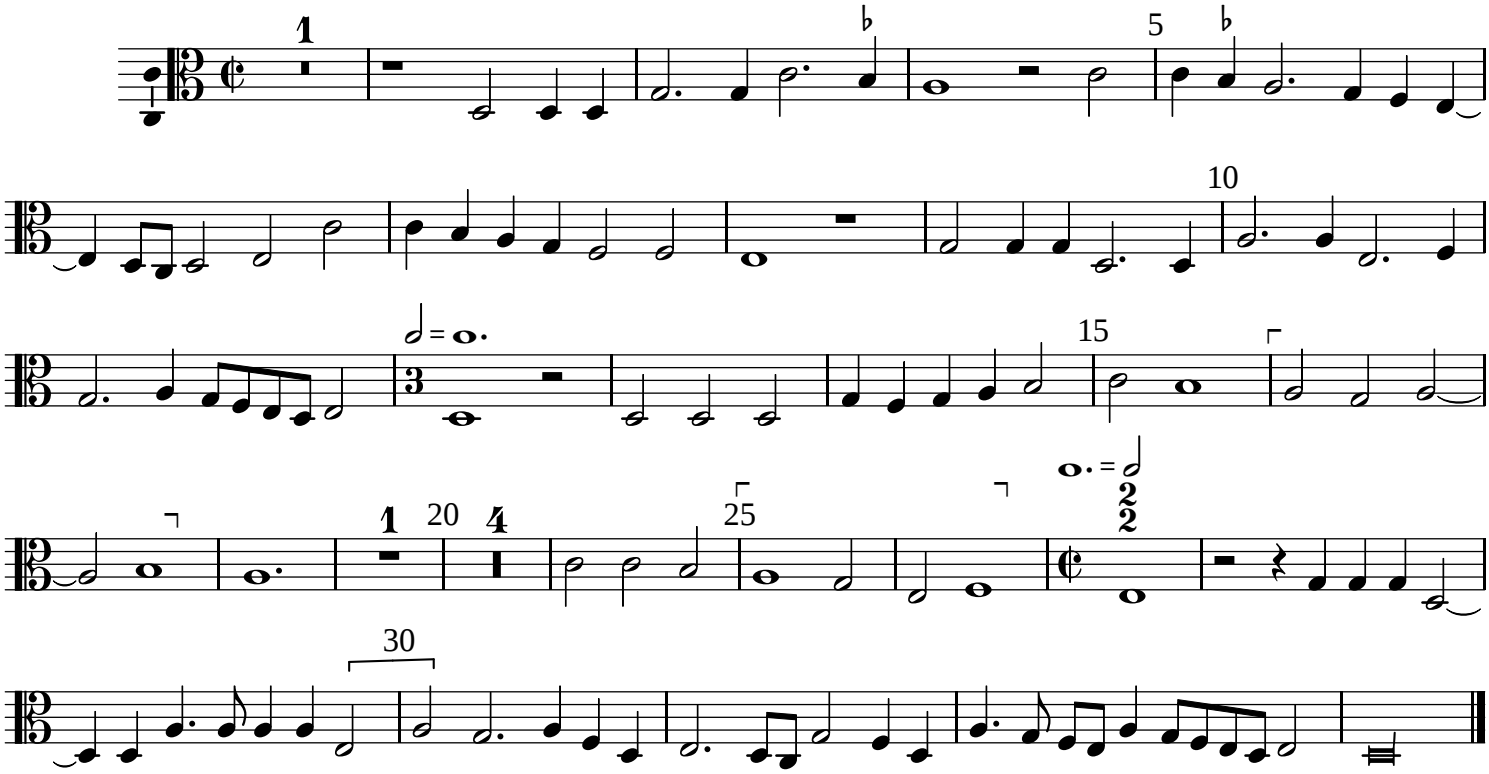
Vray dieu qui me confortera

fol. 7 v - 8 r

[Antoine Bruhier? (fl. early 16c)]

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2013-05-05) CC BY-NC 2.5

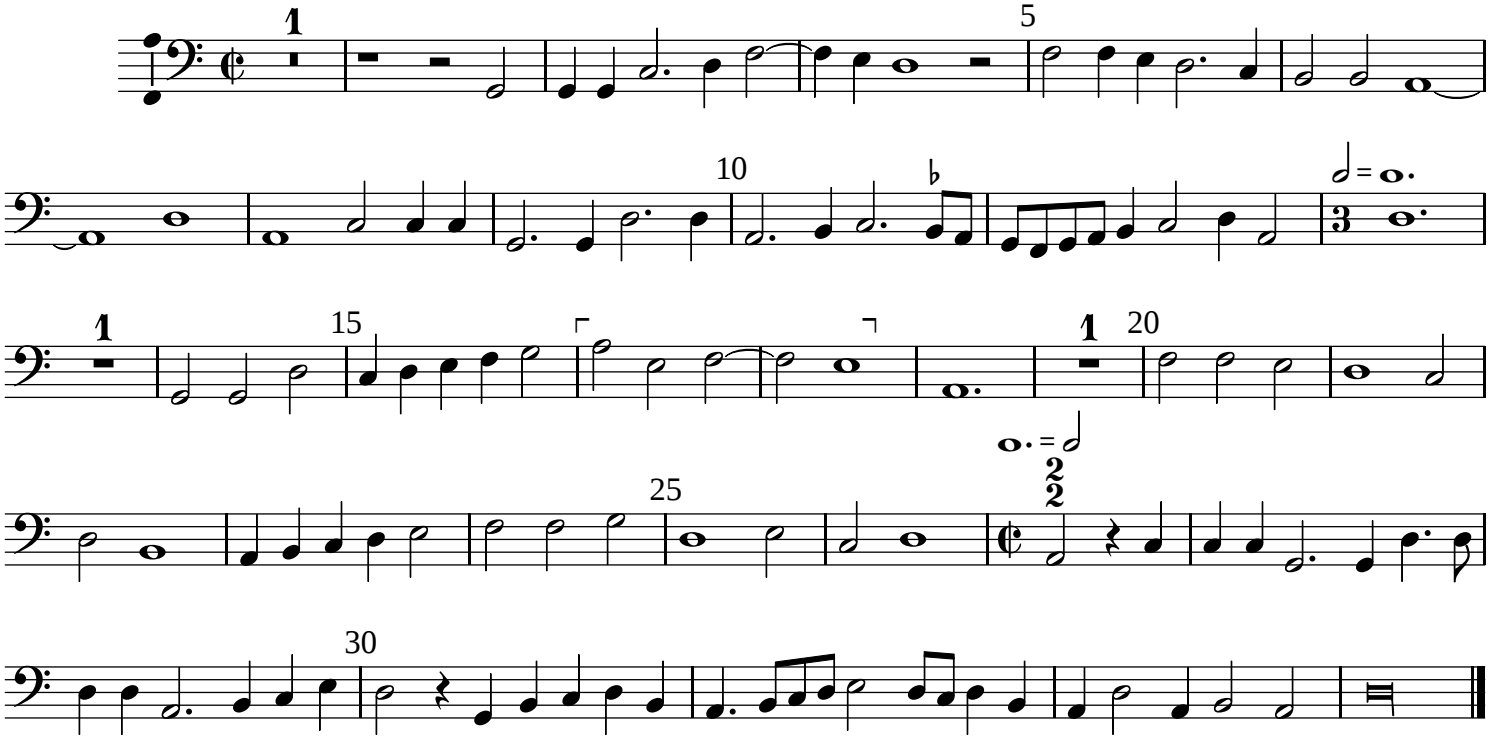
Vray dieu qui me confortera

fol. 7 v - 8 r

[Antoine Bruhier? (fl. early 16c)]

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2013-05-05) CC BY-NC 2.5