

Lourdault lourdault

fol. 8^v - 9^r

Loyset Compère (c.1445-1518)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written on four staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 1 through 9. Measure 1 has a '3' above it, and measure 5 has a '5' above it. The lyrics 'Lourdault lourdault' are written below the first two measures. The second staff starts at measure 10 and ends at measure 15. The third staff starts at measure 16 and ends at measure 20. The fourth staff starts at measure 21 and ends at measure 25. Measure numbers 10, 15, 20, and 25 are placed above their respective measures. A 'Cresc.' marking is placed above measure 17. A sharp sign (#) appears above the final note of measures 14, 19, and 24. The piece concludes with a double bar line at the end of measure 25.

Lourdault lourdault

fol. 8^v - 9^r

Loyset Compère (c.1445-1518)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5

Lourdault lourdault

10

15

20

25

Lourdault lourdault

fol. 8^v - 9^r

Loyset Compère (c.1445-1518)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5

Lourdault lourdault

10

15

20

25

Lourdault lourdault

fol. 8^v - 9^r

Loyset Compère (c.1445-1518)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5 10 15 20 25

Lourdault lourdault

fol. 8^v - 9^r

Loyset Compère (c.1445-1518)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for Tenor (part 3 of 4) of "Lourdault lourdault" by Loyset Compère. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature change to one flat, and a common time signature. Above the first staff are the numbers "# 5" and "1". The second staff has a measure rest at the beginning and a measure rest at the end, with the number "10" above it. The third staff has a measure rest at the beginning and a measure rest at the end, with the number "15" above it and a "Cant" marking at the end. The fourth staff has a measure rest at the beginning and a measure rest at the end, with the number "20" above it and a "b" marking above a note. The fifth staff has a measure rest at the beginning and a measure rest at the end, with the number "25" above it. The score ends with a double bar line.

Lourdault lourdault

fol. 8^v - 9^r

Loyset Compère (c.1445-1518)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

1

10

15

20

25