

# Lourdault lourdault

fol. 8<sup>v</sup> - 9<sup>r</sup>

Loyset Compère (c.1445-1518)

[Cantus] (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

3 5 1 1

Lourdault lourdault

10 15

20

25

Cantus

# Lourdault lourdault

fol. 8<sup>v</sup> - 9<sup>r</sup>

Loyset Compère (c.1445-1518)

Altus (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

4 5

Lourdault lourdault

10

15

20

25

# Lourdault lourdault

fol. 8<sup>v</sup> - 9<sup>r</sup>

Loyset Compère (c.1445-1518)

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

Musical score for Tenor (part 3 of 4) of "Lourdault lourdault" by Loyset Compère. The score is written in bass clef with a key signature of one flat and a common time signature. It consists of five staves of music. The first staff begins with a treble clef and a sharp sign, followed by a "5" and a "1" above the staff. The second staff has a "10" above it. The third staff has a "15" above it and a "Cant" marking on the right. The fourth staff has a "20" above it and a "b" marking above it. The fifth staff has a "25" above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Lourdault lourdault

fol. 8<sup>v</sup> - 9<sup>r</sup>

Loyset Compère (c.1445-1518)

Bassus (part 4 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

1

10

15

20

25