

Se suis trop ionette

fol. 9^v - 10^r

Anonymous

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Se suis trop ionette

1

5

10

15

#20

25

Se suis trop ionette

fol. 9^v - 10^r

Anonymous

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Se suis trop ionette

8

5

10

15

20

25

Se suis trop ionette

fol. 9^v - 10^r

Anonymous

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written on four staves in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated above the staves. The first staff begins with a treble clef and a sub-octave '8' below it. The piece concludes with a double bar line at the end of the fourth staff.

Se suis trop ionette

fol. 9^v - 10^r

Anonymous

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the Bassus part of 'Se suis trop ionette'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music, with measure numbers 10, 15, 20, and 25 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). Brackets are used to group notes across measures, and a '5' is written above a note in the first staff. The piece concludes with a double bar line at the end of the sixth staff.