

Revellies vous

fol. 12^v - 13^r

Anonymous

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Reuellies vous

2 5 # b

10

15

20 b

25 # b

Detailed description: This is a musical score for a cantus part. It consists of six staves of music in a single system. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody starts on a G4 note. Above the first staff, there are measure numbers 2, 5, a sharp sign (#), and a flat sign (b). The word 'Reuellies vous' is written below the first staff. The second staff has a measure number 10 above it. The third staff has a flat sign (b) above it. The fourth staff has a measure number 15 to its left. The fifth staff has a flat sign (b) and a measure number 20 above it. The sixth staff has a sharp sign (#), a measure number 25, and a flat sign (b) above it. The score ends with a double bar line.

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Anonymous

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Reuellies vous

5

10

15

20

25

Detailed description: This is a musical score for the Altus part (part 2 of 4) of the piece 'Revellies vous'. The score is written on a single staff in G-clef (treble clef) with a common time signature (C). The key signature is one flat (B-flat). The piece begins with a treble clef and a common time signature. The first measure is marked with a '8' below the staff. The title 'Reuellies vous' is written below the first measure. The score consists of seven staves of music. The first staff contains the first five measures, with a '5' above the fifth measure. The second staff contains measures 6-10, with a '10' above the first measure. The third staff contains measures 11-15, with a '15' above the fifth measure. The fourth staff contains measures 16-20, with a '20' above the fifth measure. The fifth staff contains measures 21-25, with a '25' above the fifth measure. The sixth staff contains measures 26-30, with a '30' above the fifth measure. The seventh staff contains measures 31-35, with a '35' above the fifth measure. The piece ends with a double bar line. There are various musical notations including notes, rests, and accidentals (sharps and flats) throughout the score.

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Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Reuellies vous

5

10

15

20

25

The image shows a musical score for the Altus part (part 2 of 4) of the piece 'Revellies vous'. The score is written on seven staves, each with a treble clef and a common time signature (C). The music is in a key with one sharp (F#) and one flat (Bb). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

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Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for the Tenor part (part 3 of 4) of the piece 'Revellies vous'. The score is written in a single system with six staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a sub-octave '8' below the staff. The music consists of a series of notes and rests, with some notes beamed together. There are several measures of rests, indicated by a 'z' symbol. The score is divided into measures by bar lines, and measure numbers 3, 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line.

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Anonymous

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for a tenor part, consisting of six staves of music. The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music is in a 16-measure piece, with measures numbered 3, 5, 10, 15, 20, and 25. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (flats). The piece concludes with a double bar line at the end of the sixth staff.

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Anonymous

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for Bassus (part 4 of 4) of 'Revellies vous'. The score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a whole rest followed by a series of notes. The second staff starts with a measure rest and contains two flats (Bb and Eb). The third staff has measure rests at the beginning and contains five flats (Bb, Eb, Ab, Db, and Gb). The fourth staff has a measure rest at the beginning. The fifth staff has measure rests at the beginning and contains two flats (Bb and Eb). The sixth staff has a measure rest at the beginning and ends with a double bar line. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.