

Revellies vous

fol. 12^v - 13^r

Anonymous

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Reuellies vous

2 5 # b

10

15

20 b

25 # b

Detailed description: This is a musical score for a cantus part. It consists of six staves of music in a single system. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody starts on a G4 note. Above the first staff, there are measure numbers 2, 5, and a sharp sign above the sixth measure, and a flat sign above the seventh measure. The word 'Reuellies vous' is written below the first staff. The second staff has a measure number 10 above it. The third staff has a flat sign above the first measure and another flat sign above the sixth measure. The fourth staff has a measure number 15 above it. The fifth staff has a flat sign above the first measure and a measure number 20 above it. The sixth staff has a sharp sign above the first measure, a measure number 25 above it, and a flat sign above the sixth measure. The piece concludes with a double bar line at the end of the sixth staff.

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Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for Altus (part 2 of 4) of "Revellies vous". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 28 measures, with measure numbers 5, 10, 15, 20, and 25 indicated. The lyrics "Reuellies vous" are written below the first staff. The score includes various musical notations such as notes, rests, accidentals (sharps, flats, and a natural sign), and a fermata. The piece concludes with a double bar line.

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Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for the Tenor part (part 3 of 4) of the piece 'Revellies vous'. The score is written on six staves of music, each beginning with a treble clef and a common time signature (C). The music is in a key with one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, and 25 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). The piece concludes with a double bar line at the end of the sixth staff.

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Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for the Bassus part of 'Revellies vous'. The score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is in a key with one flat (B-flat). The score includes measure numbers 5, 10, 15, 20, and 25. There are several accidentals (flats) throughout the piece. The piece ends with a double bar line.