

En chambre polie

fol. 13^v - 14^r

Anonymous

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for the piece 'En chambre polie'. It consists of five staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The first staff begins with a common time signature 'C' and a first ending bracket labeled '1' above it. The text 'En chambre polie' is written below the first staff. The second staff starts with a measure rest and a second ending bracket labeled '2' above it. The third staff has a measure rest and a bracket labeled '15' above it. The fourth staff has a measure rest and a bracket labeled '20' above it. The fifth staff concludes the piece with a double bar line. Measure numbers 1, 5, 10, 15, and 20 are indicated at the beginning of their respective staves.

En chambre polie

fol. 13^v - 14^r

Anonymous

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

En chambre polie

2

6

10

15

20

En chambre polie

fol. 13^v - 14^r

Anonymous

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for the Altus part (part 2 of 4) of the piece 'En chambre polie'. The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is in a 6/2 time signature, indicated by a '6' over a '2' at the beginning of the second staff. The score is divided into measures, with measure numbers 2, 5, 6, 10, 15, and 20 marked above the staves. The music consists of a series of notes and rests, with some measures containing accidentals (sharps and flats). The piece concludes with a double bar line at the end of the sixth staff.

En chambre polie

fol. 13^v - 14^r

Anonymous

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

6

10

15

20

En chambre polie

fol. 13^v - 14^r

Anonymous

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

6

10

15

20

En chambre polie

fol. 13^v - 14^r

Anonymous

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20