

## En chambre polie

fol. 13<sup>v</sup> - 14<sup>r</sup>

Anonymous

[Cantus] (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The image shows a musical score for the piece "En chambre polie". It consists of five staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The music is in a common time signature (C). The score begins with a first-measure rest, indicated by a "1" above the staff. The title "En chambre polie" is written below the first staff. The second staff starts with a measure rest, indicated by a "5" above the staff. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 1, 2, 10, 15, and 20 are marked above the staves. The piece concludes with a double bar line at the end of the fifth staff.

## En chambre polie

fol. 13<sup>v</sup> - 14<sup>r</sup>

Anonymous

Altus (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

En chambre polie

2

6

10

15

20

## En chambre polie

fol. 13<sup>v</sup> - 14<sup>r</sup>

Anonymous

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

6

10

15

20

## En chambre polie

fol. 13<sup>v</sup> - 14<sup>r</sup>

Anonymous

Bassus (part 4 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20