

## Je suis amie du forier

fol. 14<sup>v</sup> - 15<sup>r</sup>

[Loyset Compère (c.1445-1518) ?]

[Cantus] (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

Je suis amie du forier

5

10

15

20

25

## Je suis amie du forier

fol. 14<sup>v</sup> - 15<sup>r</sup>

[Loyset Compère (c.1445-1518) ?]

Altus (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

Je suis amie du forier

1 5 10 15 20 25

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[Loyset Compère (c.1445-1518) ?]

Altus (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The image shows a musical score for the Altus part of the piece 'Je suis amie du forier'. The score is written on five staves in a 3/5 time signature. The lyrics 'Je suis amie du forier' are written below the first staff. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, and 25 indicated above the staves. The music consists of a series of notes and rests, with some notes beamed together. A sharp sign (#) is placed above the staff at measure 25. The score ends with a double bar line.

## Je suis amie du forier

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[Loyset Compère (c.1445-1518) ?]

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

3 5 1

10 15 20 1 25

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fol. 14<sup>v</sup> - 15<sup>r</sup>

[Loyset Compère (c.1445-1518) ?]

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

3 5 1

10 15

20

1 25

## Je suis amie du forier

fol. 14<sup>v</sup> - 15<sup>r</sup>

Anonymous

Bassus (part 4 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

Musical score for Bassus (part 4 of 4) of 'Je suis amie du forier'. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is in a simple, homophonic style, featuring a series of quarter and eighth notes. The score is marked with measure numbers 2, 5, 10, 15, 20, and 25. The piece concludes with a double bar line at the end of the fifth staff.