

Je suis amie du forier

fol. 14^v - 15^r

[Loyset Compère (c.1445-1518) ?]

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Je suis amie du forier

5

10

15

20

25

Je suis amie du forier

fol. 14^v - 15^r

[Loyset Compère (c.1445-1518) ?]

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Je suis amie du forier

1 5 10 15 20 25

Je suis amie du forier

fol. 14^v - 15^r

[Loyset Compère (c.1445-1518) ?]

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

3 5 1

10 15 20 25

Je suis amie du forier

fol. 14^v - 15^r

Anonymous

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the Bassus part (part 4 of 4) of the piece 'Je suis amie du forier'. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is written in a style characteristic of early 16th-century Italian lute tablature, using a system of rhythmic notation with stems and flags. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, and 25 indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.