

Je suis amie du forier

fol. 14^v - 15^r

[Loyset Compère (c.1445-1518) ?]

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Je suis amie du forier

5

10

15

20

25

Detailed description: This is a musical score for a cantus part. It consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with the lyrics 'Je suis amie du forier'. The score includes measure numbers 5, 10, 15, 20, and 25. There are various musical notations such as treble clefs, notes, rests, and accidentals (sharps). A first ending bracket is present above the first staff. The piece concludes with a double bar line at the end of the sixth staff.