

Cela sans plus

fol. ¹⁶ - ¹⁷

Obrecht, Jacob (c.1452-1505)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Cela sans plus

5

10

15

20

25

Cela sans plus

fol. ¹⁶ - ¹⁷

Obrecht, Jacob (c.1452-1505)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

1
Cela sans plus

5

8

10

1

15

20

6
2

25

Cela sans plus

fol. 16 - 17

Obrecht, Jacob (c.1452-1505)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Cela sans plus

Cela sans plus

fol. ¹⁶ - ¹⁷

Obrecht, Jacob (c.1452-1505)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

2 5 10 15 20 25

2 6/2

Cela sans plus

fol. ¹⁶ - ¹⁷

Obrecht, Jacob (c.1452-1505)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the Bassus part of 'Cela sans plus' by Jacob Obrecht. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a measure rest followed by a measure with a fermata, marked with a '2' above it. The second staff starts with a measure rest, followed by a series of eighth and sixteenth notes, marked with a '5' above it. The third staff continues with a melodic line of eighth and sixteenth notes. The fourth staff begins with a measure rest, followed by a series of eighth and sixteenth notes, marked with a '10' above it. The fifth staff starts with a measure rest, followed by a series of eighth and sixteenth notes, marked with a '15' above it. The sixth staff begins with a measure rest, followed by a series of eighth and sixteenth notes, marked with a '20' above it. The seventh staff continues with a melodic line of eighth and sixteenth notes, marked with a '25' above it. The eighth staff begins with a measure rest, followed by a series of eighth and sixteenth notes, marked with a '6/2' above it. The ninth staff continues with a melodic line of eighth and sixteenth notes, marked with a '25' above it. The score concludes with a double bar line.