

Comment peult haver joye

fol. 22^v - 23^r

Josquin des Prez (c.1455-1521)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 10 15 20 25 30 35 40 45 50 55

Comment peult haver joye

fol. 22^v - 23^r

Josquin des Prez (c.1455-1521)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

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Comment peult haver joye

fol. 22^v - 23^r

Josquin des Prez (c.1455-1521)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

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Comment peult haver joye

fol. 22^v - 23^r

Josquin des Prez (c.1455-1521)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 2 10 15 1 20 25 30 1 35 40 1 45 50 55

Comment peult haver joye

fol. 22^v - 23^r

Josquin des Prez (c.1455-1521)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the Tenor part (part 3 of 4) of the motet 'Comment peult haver joye' by Josquin des Prez. The score is written in a single system with seven staves, each containing a line of music. The notation is in a mensural style, featuring square notes on a four-line staff with a C-clef. The piece is in a common time signature (C). The score is divided into measures, with measure numbers 4, 5, 2, 10, 15, 1, 20, 25, 30, 1, 35, 40, 1, 45, 50, and 55 marked above the staves. The music consists of a series of rhythmic patterns and melodic lines, including rests, quarter notes, and half notes, some with ties. The final measure of the piece is marked with a double bar line.

Comment peult haver joye

fol. 22^v - 23^r

Josquin des Prez (c.1455-1521)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

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Comment peult haver joye

fol. 22^v - 23^r

Josquin des Prez (c.1455-1521)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

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