

Hélas, Hélas, Hélas

fol. 24^v - 25^r

Ninot (fl.1501-1508)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for the cantus part of 'Hélas, Hélas, Hélas'. The score is written in a single system with eight staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values (minims, crotchets, quavers). Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staves. A sharp sign (#) appears above the staff at measure 20, and a flat sign (b) appears below the staff at measure 25. The score concludes with a double bar line at the end of the eighth staff.

Hélas, Hélas, Hélas

fol. 24^v - 25^r

Ninot (fl.1501-1508)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

1 5

1 10

15 20 2

25 30

1 35

40 1

45 50

55 1

60 65

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Ninot (fl.1501-1508)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

1 5

1 10

15 20 2

25 30

1 35

40 1

45 50

55 1

60 65

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Ninot (fl.1501-1508)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for Tenor (part 3 of 4) of 'Hélas, Hélas, Hélas'. The score is written in G-clef (soprano clef) and 8/8 time. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of the piece.

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Ninot (fl.1501-1508)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for Tenor (part 3 of 4) of 'Hélas, Hélas, Hélas'. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line at the end of the 65th measure.

Hélas, Hélas, Hélas

fol. 24^v - 25^r

Ninot (fl.1501-1508)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45 50 55 60 65