

Tous les regrets

fol. 25^v - 26^r

Pierre de la Rue (c.1452-1518)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

2 5 10 15 20 25 30 35 40 45 50

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Pierre de la Rue (c.1452-1518)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written for the Altus part (part 2 of 4) of the piece 'Tous les regrets' by Pierre de la Rue. It consists of seven staves of music, each beginning with a treble clef (G-clef) and a common time signature (C). The music is written in a style characteristic of the early 16th century, featuring a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals (flats and a sharp). Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score concludes with a double bar line at the end of the seventh staff.

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Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

2

25

30

35

40

#

45

50

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Pierre de la Rue (c.1452-1518)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 1 10

b 3 20

1 25 30

b 35

40 45

50

Tous les regrets

fol. 25^v - 26^r

Pierre de la Rue (c.1452-1518)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 1 10

b 3 20

1 25 30

b 35

40 45

50

Tous les regrets

fol. 25^v - 26^r

Pierre de la Rue (c.1452-1518)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

3 5 b 10

2 15 20 3

25 30

35

40 b 45

50 b