

# Veci la danse barbari

fol. 26<sup>v</sup> - 27<sup>r</sup>

Bertrand de Vaqueras (fl.1483-1507)

Cantus (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The image displays a musical score for the cantus part of 'Veci la danse barbari'. The score is written on a single staff in treble clef with a 2/4 time signature. It consists of eight lines of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). There are also some unusual symbols, such as a double bar line with a dot and a vertical line, and a symbol resembling a square with a dot inside. The score ends with a double bar line at measure 70.

# Veci la danse barbari

fol. 26<sup>v</sup> - 27<sup>r</sup>

Bertrand de Vaqueras (fl.1483-1507)

Altus (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20<sup>b</sup>

25

30

35

40

45

50

55

60

65

70

# Veci la danse barbari

fol. 26<sup>v</sup> - 27<sup>r</sup>

Bertrand de Vaqueras (fl.1483-1507)

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

Musical score for Tenor (part 3 of 4) of 'Veci la danse barbari'. The score is written in a single system with ten staves, each containing a line of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 4, 5, 1, 10, 3, 15, 5, 20, 25, 1, 30, 3, 35, 1, 40, 45, 2, 50, 55, 60, 65, and 70 are placed above the corresponding staves. The score concludes with a double bar line at the end of the 70th measure.

# Veci la danse barbari

fol. 26<sup>v</sup> - 27<sup>r</sup>

Bertrand de Vaqueras (fl.1483-1507)

Bassus (part 4 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. Measure numbers are indicated above the staves: 2, 5, 10, 3, 15, 1, 20, 3, 25, 2, 30, 35, 2, 40, 45, 1, 50, 55, 2, 60, 1, 65, 70. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. A double bar line is present at the end of the eighth staff.