

Veci la danse barbari

fol. 26^v - 27^r

Bertrand de Vaqueras (fl.1483-1507)

Cantus (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the cantus part of 'Veci la danse barbari'. The score is written on a single staff in treble clef, with a 4/2 time signature. It consists of eight lines of music, each containing measures numbered from 1 to 70. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). There are also some unusual symbols, such as a double bar line with a dot and a vertical line, and a symbol resembling a square with a horizontal line through it. The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets or other symbols. The overall structure is a single melodic line.

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Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

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Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

4 5 1 10
3 15 5 20 25 1
30 3 35
1 40
45 2 50 55 60 65 70

Veci la danse barbari

fol. 26^v - 27^r

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Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70