

# D'ung aultre amer

fol. 27<sup>v</sup> - 28<sup>r</sup>

Marbrianus de Orto (c.1460-1529)

Cantus (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

Musical score for the Cantus part of 'D'ung aultre amer'. The score is written in a single system with six staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the 45th measure.

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Marbrianus de Orto (c.1460-1529)

Contra (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The image displays a musical score for the Contrabass part of the piece 'D'ung aultre amer'. The score is written on seven staves, each representing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The music is characterized by a slow, steady pace with a mix of quarter, eighth, and sixteenth notes, often grouped with beams. Bar numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked above the staves. The notation includes various rests, accidentals, and phrasing slurs. The piece concludes with a double bar line at the end of the seventh staff.

# D'ung aultre amer

fol. 27<sup>v</sup> - 28<sup>r</sup>

Marbrianus de Orto (c.1460-1529)

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

Musical score for Tenor (part 3 of 4) in 4/2 time, featuring a bass clef and a key signature of one flat. The score is divided into six systems, each containing a single staff of music. The systems are numbered 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). Phrasing slurs and breath marks are used throughout the piece. The score concludes with a double bar line at measure 45.

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Marbrianus de Orto (c.1460-1529)

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

# D'ung aultre amer

fol. 27<sup>v</sup> - 28<sup>r</sup>

Marbrianus de Orto (c.1460-1529)

Bassus (part 4 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45