

Noé noé noé

fol. 28^v - 29^r

Brumel, Antoine (c.1460-c.1512)

Cantus (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for the Cantus part of 'Noé noé noé'. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the final staff.

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Brumel, Antoine (c.1460-c.1512)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

Noé noé noé

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Brumel, Antoine (c.1460-c.1512)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

Noé noé noé

fol. 28^v - 29^r

Brumel, Antoine (c.1460-c.1512)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

5 10 15 20 25 30 35 40 45 50 55