

# Noé noé noé

fol. 28<sup>v</sup> - 29<sup>r</sup>

Brumel, Antoine (c.1460-c.1512)

Cantus (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5 #

10

# 15

20 25 1

30

# # 35

40

45<sup>b</sup>

50 # 55

# Noé noé noé

fol. 28<sup>v</sup> - 29<sup>r</sup>

Brumel, Antoine (c.1460-c.1512)

Altus (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score is written for the Altus part (part 2 of 4) of the piece 'Noé noé noé' by Antoine Brumel. It is in the key of G minor (one flat) and 4/2 time. The score consists of 55 measures, with bar numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (flats). There are also some bracketed groupings and a '1' above a note at measure 20. The score ends with a double bar line at measure 55.

# Noé noé noé

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Brumel, Antoine (c.1460-c.1512)

Tenor (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score is written on a single staff in bass clef, 4/2 time, and B-flat major. It consists of 55 measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The score includes various musical notations such as rests, notes, accidentals (B-flat), and measure numbers. The piece concludes with a double bar line at measure 55.

# Noé noé noé

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Brumel, Antoine (c.1460-c.1512)

Bassus (part 4 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5 10 15 20 25 30 35 40 45 50 55