

Et dunt revenis vous

fol. 32^v - 33^r

Compere, Loyset (1454-1518)

Cantus (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the piece 'Et dunt revenis vous' by Compere, Loyset. The score is written for a single voice part, Cantus, in a 4/2 time signature. It consists of seven staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers are indicated at the beginning of each staff: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. There are also some sharp signs (#) above certain notes. The score ends with a double bar line at the end of the seventh staff.

Et dunt revenis vous

fol. 32^v - 33^r

Compere, Loyset (1454-1518)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the Altus part (part 2 of 4) of the piece 'Et dunt revenis vous'. The score is written on eight staves of music, each beginning with a treble clef and a 4/2 time signature. The music consists of a series of rhythmic patterns and melodic lines. Measure numbers are indicated at the beginning of each staff: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. There are several rests and accidentals (sharps) throughout the piece. The score concludes with a double bar line at the end of the eighth staff.

Et dunt revenis vous

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Compere, Loyset (1454-1518)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

3 5 10 15 20 25 30 35 40 45 50 55

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Compere, Loyset (1454-1518)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

1 5 2

10 15

20

25

30 2 35

40 45

50

55

Et dunt revenis vous

fol. 32^v - 33^r

Compere, Loyset (1454-1518)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written in mensural notation on a five-line staff with a bass clef. The time signature is 4/2. The piece consists of 55 measures, with measure numbers 1, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (a flat sign is present at measure 55). The score concludes with a double bar line.