

Jay pris amours

Altus (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The musical score consists of six staves of music for the Altus part. The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are placed above the staves at regular intervals. The notation uses black note heads on a five-line staff.

Measure numbers: 2, 5, 10, 15, 20, 1, 25, 30, 35, 40, 45, 3, 50, 55.

Key signatures: The key signature changes frequently, indicated by sharps (#) and flats (b) placed above the staff.