

Je cuide / De tous biens

fol.34^v - 35^r

Japart, Jean (fl. 1474-1481)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the cantus part of a piece. It consists of six staves of music, each containing a line of notation. The notation is in a single system, with measures grouped by bar lines. The score begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first staff starts with the lyrics 'Je cuide' and includes measure numbers 4, 5, 3, and 10. The second staff includes measure numbers 15 and 20. The third staff includes measure numbers 25 and 30. The fourth staff includes measure numbers 35 and 40. The fifth staff includes measure numbers 45 and 50. The sixth staff includes measure numbers 55 and ends with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The lyrics 'Je cuide' are written below the first staff.

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Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for Altus (part 2 of 4) of 'Je cuide / De tous biens'. The score is written in G-clef, B-flat major, and 4/4 time. It consists of eight staves of music. The first staff begins with the lyrics 'Je cuide' and a measure rest marked with a '5'. The score includes various musical notations such as notes, rests, and accidentals (sharps and flats). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The piece concludes with a double bar line at the end of the eighth staff.

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Japart, Jean (fl. 1474-1481)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for a Tenor part, consisting of seven staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is in a simple, homophonic style, typical of early 15th-century French secular music. The lyrics "De tous biens" are written below the first staff. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The music consists of a series of quarter and eighth notes, with some rests and ties. The final measure of the piece is marked with a double bar line.

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fol.34^v - 35^r

Japart, Jean (fl. 1474-1481)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

De tous biens

5

10

15

20 1

25

30

35 40

45

50 55

Detailed description: This is a musical score for a Bassus part, consisting of ten staves of music. The music is written in a 4/2 time signature with a key signature of one flat (B-flat). The score begins with the lyrics 'De tous biens' under the first staff. The music features a variety of note values, including minims, crotchets, and quavers, often beamed together. There are several rests throughout the piece. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the fifth staff.