

Je cuide / De tous biens

fol.34^v - 35^r

Japart, Jean (fl. 1474-1481)

[Cantus] (part 1 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image shows a musical score for a cantus part, consisting of six staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 4, 5, 3, 10, 15, 20, 25, 30, 35, 40, 45, and 55 marked above the staves. The lyrics 'Je cuide' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like '4', '5', '3', and '1' above certain notes, and a sharp sign (#) above notes at measures 25 and 55. The score ends with a double bar line at measure 55.

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Japart, Jean (fl. 1474-1481)

Altus (part 2 of 4)

Canti B numero cinquanta (Venice, 1501/2)

Je cuide

5

10

15

20

25

30

35

40

45

50

55

Je cuide / De tous biens

fol.34^v - 35^r

Japart, Jean (fl. 1474-1481)

Tenor (part 3 of 4)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'Je cuide / De tous biens'. The score is written on seven staves, each representing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The lyrics 'De tous biens' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated above the staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The piece concludes with a double bar line at the end of the seventh staff.

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fol.34^v - 35^r

Japart, Jean (fl. 1474-1481)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

De tous biens

5

10

15

20

25

30

35

40

45

50

55