

# Je cuide / De tous biens

fol.34<sup>v</sup> - 35<sup>r</sup>

Japart, Jean (fl. 1474-1481)

Bassus (part 4 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

De tous biens

5

10

15

20 1

25

30

35 40

45

50 55

Detailed description: This is a musical score for a Bassus part, consisting of ten staves of music. The music is written in a 4/2 time signature with a key signature of one flat (B-flat). The score begins with the lyrics 'De tous biens' under the first staff. The music features a variety of note values, including minims, crotchets, and quavers, often beamed together. There are several rests throughout the piece. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the fifth staff.