

Fortuna dun gran tempo / Franch cor quas tu

fol.35^v - 36^r

Antoine de Vigne (d.c.1498)

Canti B numero cinquanta (Venice, 1501/2)

[Cantus] Franch cor quastu

Contra I Fortuna

Tenor Fortuna dun gran tempo

Contra II

Bassus

10

Fortuna dun gran tempo

15

20

Fortuna dun gran tempo

25

Musical score for measures 25-29. The score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature. Measure 25 is marked with the number 25. The notation includes various note values, rests, and bar lines.

30

35 #

Musical score for measures 30-34. The score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature. Measure 30 is marked with the number 30. Measure 35 is marked with the number 35 and a sharp sign (#). The notation includes various note values, rests, and bar lines.