

Fortuna dun gran tempo / Franch cor quas tu

fol.35^v - 36^r

Antoine de Vigne (d.c.1498)

Contra II (part 4 of 5)

Canti B numero cinquanta (Venice, 1501/2)

Musical score for Contra II (part 4 of 5). The score is written in 4/4 time and consists of five staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line at the end of the fifth staff.