

# Ave ancilla trinitatis

fol. 41<sup>v</sup> - 42<sup>r</sup>

[Cantus] (part 1 of 3)

Brumel [Brumel, Antoine (c.1460-c.1512)]

*Canti B numero cinquanta* (Venice, 1501/2)

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2 5 10 15 20 25 30 35 40 45 50

6 3

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Tenor (part 2 of 3)

Brumel [Brumel, Antoine (c.1460-c.1512)]

Canti B numero cinquanta (Venice, 1501/2)

The musical score consists of eight staves of music for tenor. The key signature is one flat, and the time signature varies between common time and 3/4. Measure numbers are indicated above the staves at 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The vocal line begins with "Ave ancilla". The score includes several fermatas and dynamic markings like forte and piano. Measure 35 starts with a 3/4 time signature. Measures 40-45 show a melodic line with eighth-note patterns. Measure 50 concludes with a final cadence.

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Contra (part 3 of 3)

Brumel [Brumel, Antoine (c.1460-c.1512)]

*Canti B numero cinquanta* (Venice, 1501/2)

Ave ancilla

5

10

15

20

25

30

35

40

45

50