

De tous biens

fol. 45^v - 46^r

Ghiselin [Ghiselin, Johannes (fl.1491-1507)]

[Cantus] (part 1 of 3)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the cantus part of 'De tous biens'. It consists of six staves of music, each containing a line of notes. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. A key signature change to one sharp (F#) is shown at the beginning of the fifth staff. The score concludes with a double bar line and repeat signs at the end of the sixth staff.

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Ghiselin [Ghiselin, Johannes (fl.1491-1507)]

Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)

8

5

8

10

8

15

8

20

8

25

8

30

8

De tous biens

fol. 45^v - 46^r

Ghiselin [Ghiselin, Johannes (fl.1491-1507)]

Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the Contrabass part of the piece 'De tous biens'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 36 measures, divided into six systems of six measures each. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including flats and a double flat, and a time signature change to 6/2 at the end of the piece (measure 36).