

# Adieu fillette de regnon

fol. 48<sup>v</sup> - 49<sup>r</sup>

[Isaac, Heinrich (c.1450-1517)]

[Cantus] (part 1 of 3)

*Canti B numero cinquanta* (Venice, 1501/2)

The image displays a musical score for the piece 'Adieu fillette de regnon' by Heinrich Isaac. The score is written in a single system with eight staves, all using a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 clearly marked above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the eighth staff.

# Adieu fillette de regnon

fol. 48<sup>v</sup> - 49<sup>r</sup>

[Isaac, Heinrich (c.1450-1517)]

Tenor (part 2 of 3)

*Canti B numero cinquanta* (Venice, 1501/2)

1

5

10

15

20

25

30

# Adieu fillette de regnon

fol. 48<sup>v</sup> - 49<sup>r</sup>

[Isaac, Heinrich (c.1450-1517)]

Contra (part 3 of 3)

*Canti B numero cinquanta* (Venice, 1501/2)

The image displays a musical score for the Contrabass part of the piece 'Adieu fillette de regnon'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The piece is in common time (C). The score consists of 30 measures, with measure numbers 2, 5, 10, 15, 20, 25, and 30 indicated above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps, flats, and a double sharp). The piece concludes with a double bar line and repeat dots.