

# Chanter ne puis

fol. 49<sup>v</sup> - 50<sup>r</sup>

[Cantus] (part 1 of 3)

Compère [Compère, Loyset (c.1445-1518)]

*Canti B numero cinquanta* (Venice, 1501/2)

Musical score for 'Chanter ne puis' in G minor, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains two sharp signs (#) above the notes. The third staff is marked with a '10' at the beginning. The fourth staff has a '6' above the first measure and a '15' above the fifth measure. The fifth staff has two flat signs (b) above the notes and a '20' above the eighth measure. The sixth staff ends with a sharp sign (#) above the final note. The score concludes with a double bar line.

# Chanter ne puis

fol. 49<sup>v</sup> - 50<sup>r</sup>

[Cantus] (part 1 of 3)

Compère [Compère, Loyset (c.1445-1518)]

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score is written in 3/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is a cantus part, primarily consisting of quarter and eighth notes, with some rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score includes various musical notations such as accidentals (sharps and flats), slurs, and a fermata. The piece concludes with a double bar line.

# Chanter ne puis

fol. 49<sup>v</sup> - 50<sup>r</sup>

Tenor (part 2 of 3)

Compère [Compère, Loyset (c.1445-1518)]

*Canti B numero cinquanta* (Venice, 1501/2)

5

# 10

# 15

20

# Chanter ne puis

fol. 49<sup>v</sup> - 50<sup>r</sup>

Tenor (part 2 of 3)

Compère [Compère, Loyset (c.1445-1518)]

*Canti B numero cinquanta* (Venice, 1501/2)

5

# 10

#  $\zeta$  15

20

# Chanter ne puis

fol. 49<sup>v</sup> - 50<sup>r</sup>

Contra (part 3 of 3)

Compère [Compère, Loyset (c.1445-1518)]

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music. Measure numbers 1, 5, 10, 15, and 20 are indicated above the staves. The score includes various musical markings such as accents (s), slurs, and dynamic markings (b). The piece concludes with a double bar line and repeat dots at the end of the sixth staff.