

Chanter ne puis

fol. 49^v - 50^r

[Cantus] (part 1 of 3)

Compère [Compère, Loyset (c.1445-1518)]

Canti B numero cinquanta (Venice, 1501/2)

Musical score for 'Chanter ne puis' (part 1 of 3). The score is written in G major (one sharp) and 2/2 time. It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The second staff contains two sharp signs (#) above the notes. The third staff is marked with a '10' at the beginning. The fourth staff has a '6' above the first measure and a '15' above the fifth measure. The fifth staff has two flat signs (b) above the notes and a '20' above the eighth measure. The sixth staff ends with a sharp sign (#) above the final note. The score concludes with a double bar line.

Chanter ne puis

fol. 49^v - 50^r

[Cantus] (part 1 of 3)

Compère [Compère, Loyset (c.1445-1518)]

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written in 3/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score concludes with a double bar line and a repeat sign.

Chanter ne puis

fol. 49^v - 50^r

Tenor (part 2 of 3)

Compère [Compère, Loyset (c.1445-1518)]

Canti B numero cinquanta (Venice, 1501/2)

5

10

§ 15

20

Chanter ne puis

fol. 49^v - 50^r

Contra (part 3 of 3)

Compère [Compère, Loyset (c.1445-1518)]

Canti B numero cinquanta (Venice, 1501/2)

1

5

b

10

6/2

b

5

15

20

b