

Je despite tous

fol. 54^v - 55^r

Tenor (part 2 of 3)

Brumel [Brumel, Antoine (c.1460-c.1512)]

Canti B numero cinquanta (Venice, 1501/2)

The musical score for the Tenor part (part 2 of 3) spans folios 54v and 55r. It features eight staves of basso continuo music in common time (indicated by '4' over '2'). Measure numbers 1 through 60 are marked above the staves. The music includes various musical markings such as fermatas, grace notes, and dynamic changes.

Measure 1: Bassoon entry, bassoon continues.

Measure 5: Bassoon continues.

Measure 10: Bassoon continues.

Measure 15: Bassoon continues.

Measure 20: Bassoon continues.

Measure 25: Bassoon continues.

Measure 30: Bassoon continues.

Measure 35: Bassoon continues.

Measure 40: Bassoon continues.

Measure 45: Bassoon continues.

Measure 50: Bassoon continues.

Measure 55: Bassoon continues.

Measure 60: Bassoon continues.