

# Tant que nostre argent durra

fol. 6<sup>v</sup> - 7<sup>r</sup>

Obrecht, Jacob (c.1452-1505)

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

8 Tant q nre argent durra

5

10 #

15 #

1 20 #

## Tant que nostre argent durra

fol. 6<sup>v</sup> - 7<sup>r</sup>

Obrecht, Jacob (c.1452-1505)

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Tant q nre argent durra

5

10

15

1

20

## Tant que nostre argent durra

fol. 6<sup>v</sup> - 7<sup>r</sup>

Obrecht, Jacob (c.1452-1505)

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

8

8

10

8

15

8

20

# Tant que nostre argent durra

fol. 6<sup>v</sup> - 7<sup>r</sup>

Obrecht, Jacob (c.1452-1505)

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The image shows a musical score for the Contra part of the piece 'Tant que nostre argent durra'. The score is written on five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a series of notes, including quarter, eighth, and sixteenth notes, with some rests. A sharp sign (#) is placed above the staff at the beginning, and a '5' is placed above the staff at the end of the first line. The second staff starts with a sharp sign (#) above the staff and a '1' above the staff. The third staff has a '10' written to its left. The fourth staff has a '15' written above it. The fifth staff has a '20' written above it. The score ends with a double bar line.

# Tant que nostre argent durra

fol. 6<sup>v</sup> - 7<sup>r</sup>

Obrecht, Jacob (c.1452-1505)

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

2  
5  
Tant q nre argent durra  
10  
1  
15  
20

# Tant que nostre argent durra

fol. 6<sup>v</sup> - 7<sup>r</sup>

Obrecht, Jacob (c.1452-1505)

Bassus (part 4 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

1 5 10 15 20