

## L'Amour de Moy

fol. 7<sup>v</sup> - 9<sup>r</sup>

Anonymous

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

La mor de moy

5

10

15

20

25

30

35

40

45

Detailed description: This is a musical score for a cantus part. It consists of ten staves of music, each starting with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45). The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of quarter and eighth notes, with some rests and fermatas. The piece concludes with a double bar line at the end of the tenth staff.

## L'Amour de Moy

fol. 7<sup>v</sup> - 9<sup>r</sup>

Anonymous

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

La mor de moy

3 5 6 2 4 25 30 1 35 1 40 45

## L'Amour de Moy

fol. 7<sup>v</sup> - 9<sup>r</sup>

Anonymous

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

La mor de moy

3 5 6 2 4 25 30 1 35 1 40 45

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Anonymous

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The image shows a musical score for a tenor part, consisting of seven staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with the lyrics "La mor de moy" and includes a fermata over the first measure. The score is marked with measure numbers 2, 5, 10, 15, 20, 30, 35, 40, and 45. Fingerings are indicated by numbers 1 and 2 above notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and fermatas. The piece concludes with a double bar line at the end of the seventh staff.

## L'Amour de Moy

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Anonymous

Bassus (part 4 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)