

L'Amour de Moy

fol. 7^v - 9^r

Anonymous

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

La mor de moy

5

10

15

20

25

30

35

40

45

Detailed description: This is a musical score for a cantus part. It consists of ten staves of music, each starting with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45). The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of quarter and eighth notes, with some rests and longer note values. The piece concludes with a double bar line at the end of the tenth staff.