

## O Venus bant

fol. 12<sup>v</sup> - 14<sup>r</sup>

Anonymous

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The image shows a musical score for the piece 'O Venus bant'. It consists of eight staves of music, each starting with a measure number. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals (sharps and naturals), and dynamic markings (e.g., '2', '1', '3', '6'). The piece concludes with a double bar line at the end of the eighth staff.

O Venus bant

2 5

10

15 20

25 6 2 # #

2 30 35

40

45 2 50 #

55 60 # #

65 # #