

Beati pacifici/De tous biens playne

Quodlibet

fol. 20^v - 21^r

Crispin van Stappen (c.1465-1532)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for a cantus part, consisting of seven staves of music. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are placed above the staves to indicate the progression of the piece. There are several first endings marked with a '1' and a second ending marked with a '2'. The piece concludes with a double bar line.

Be - a - ti pa - ci, be - a - ti pa - ci,
be - a - ti pa - ci, be - a - ti pa - ci,
be - a - ti pa - ci, be - a -
- ti pa - ci, be - a - ti pa - ci,
be - a - ti pa - ci, be - a -
- ti pa - ci, be - a -
be - a - ti pa - ci - fi - ci.

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Crispin van Stappen (c.1465-1532)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image displays a musical score for the Contrabass part of the piece 'Beati pacifici/De tous biens playne'. The score is written on a single staff in a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The music is divided into measures, with bar numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 60 marked at the beginning of their respective lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals (flats and a sharp). The piece concludes with a double bar line at the end of the 60th measure.

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Crispin van Stappen (c.1465-1532)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

De tous biens playne

5

10

15

20

25

30

35

40

45

50

55

60

Beati pacifici/De tous biens playne

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Crispin van Stappen (c.1465-1532)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

2 5

10 15^b

20 ^b

25

30 ^b 35

^b 40

45

50 55

60