

Beati pacifici/De tous biens playne

Quodlibet

Crispin van Stappen (c.1465-1532)

Canti C numero cento cinquanta (Venice, 1504)

fol. 20^v - 21^r

[Cantus] Be - a - - ti pa - - ci,

Contra

Tenor De tous biens playne

Bassus

be - a - - ti pa - ci, be - a - - ti pa - ci,

be - a - - ti pa - - ci, be - a - -

- ti pa - ci, be - a - -

30 35

ti pa - - ci, be - a - - ti pa - ci,

40

be - a - - ti pa - - ci,

45

be - a - - ti pa - ci,

50 55

be - a - - ti pa - ci, be - a - -

60

- ti pa - ci - fi - ci.

The image shows a musical score for a piece titled "Beati pacifici/De tous biens playne". The score is on page 3, starting at measure 60. It features four staves: a vocal line (soprano), a treble clef instrumental line, a bass clef instrumental line, and a bass clef line. The vocal line has lyrics: "- ti pa - ci - fi - ci." The instrumental parts consist of various rhythmic patterns and chords. The score is written in a style typical of early printed music, with a single sharp (F#) in the key signature and a common time signature.