

# Beati pacifici/De tous biens playne

*Quodlibet*

fol. 20<sup>v</sup> - 21<sup>r</sup>

Crispin van Stappen (c.1465-1532)

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

De tous biens playne

5

10

15

20

25

30

35

40

45

50

55

60

Detailed description: This is a musical score for a tenor part, consisting of seven staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score begins with a treble clef and a common time signature. The first staff contains the lyrics 'De tous biens playne' and is marked with a measure number '5'. The subsequent staves are marked with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The score concludes with a double bar line at the end of the seventh staff, which is marked with the measure number '60'.