

Nastu pas veu la mistondina

fol. 27^v - 28^r

Anonymous

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

1
Nastu pas veu la mistondina

5

10

15

20

Nastu pas veu la mistondina

fol. 27^v - 28^r

Anonymous

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Nastu pas veu

5

10

15

20

Nastu pas veu la mistondina

fol. 27^v - 28^r

Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for a tenor part, consisting of six staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score begins with a treble clef and a sub-octave '8' below the staff. The first staff starts with a measure rest followed by a fermata, then the lyrics 'Nastu pas veu' are written below the staff. The music continues with a series of eighth and sixteenth notes, including some beamed sixteenth notes. Measure numbers 1, 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line at the end of the sixth staff.

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Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for the Bassus part of a song. It consists of six staves of music in bass clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 1, 5, 10, 15, and 20 indicated above the staves. The lyrics 'Nastu pas veu' are written below the first staff. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the sixth staff.

Nastu pas veu