

# Gentil galans de gerra

fol. 74<sup>v</sup> - 75<sup>r</sup>

Crispin van Stappen (c.1465-1532)

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

The image displays a musical score for the cantus part of 'Gentil galans de gerra'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of eight lines of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of the eighth line.

# Gentil galans de gerra

fol. 74<sup>v</sup> - 75<sup>r</sup>

Crispin van Stappen (c.1465-1532)

Tenor (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Musical score for Tenor (part 2 of 4) in G minor, 4/4 time. The score consists of seven staves of music, each starting with a treble clef and a common time signature. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals (sharps and flats). The score concludes with a double bar line at the end of the seventh staff.

# Gentil galans de gerra

fol. 74<sup>v</sup> - 75<sup>r</sup>

Crispin van Stappen (c.1465-1532)

Contra (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

4 5 2 10

1 15

20

25 30

35 40

45

50

# Gentil galans de gerra

fol. 74<sup>v</sup> - 75<sup>r</sup>

Crispin van Stappen (c.1465-1532)

Bassus (part 4 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

5

10

15

20

25

30

35

40

45

50