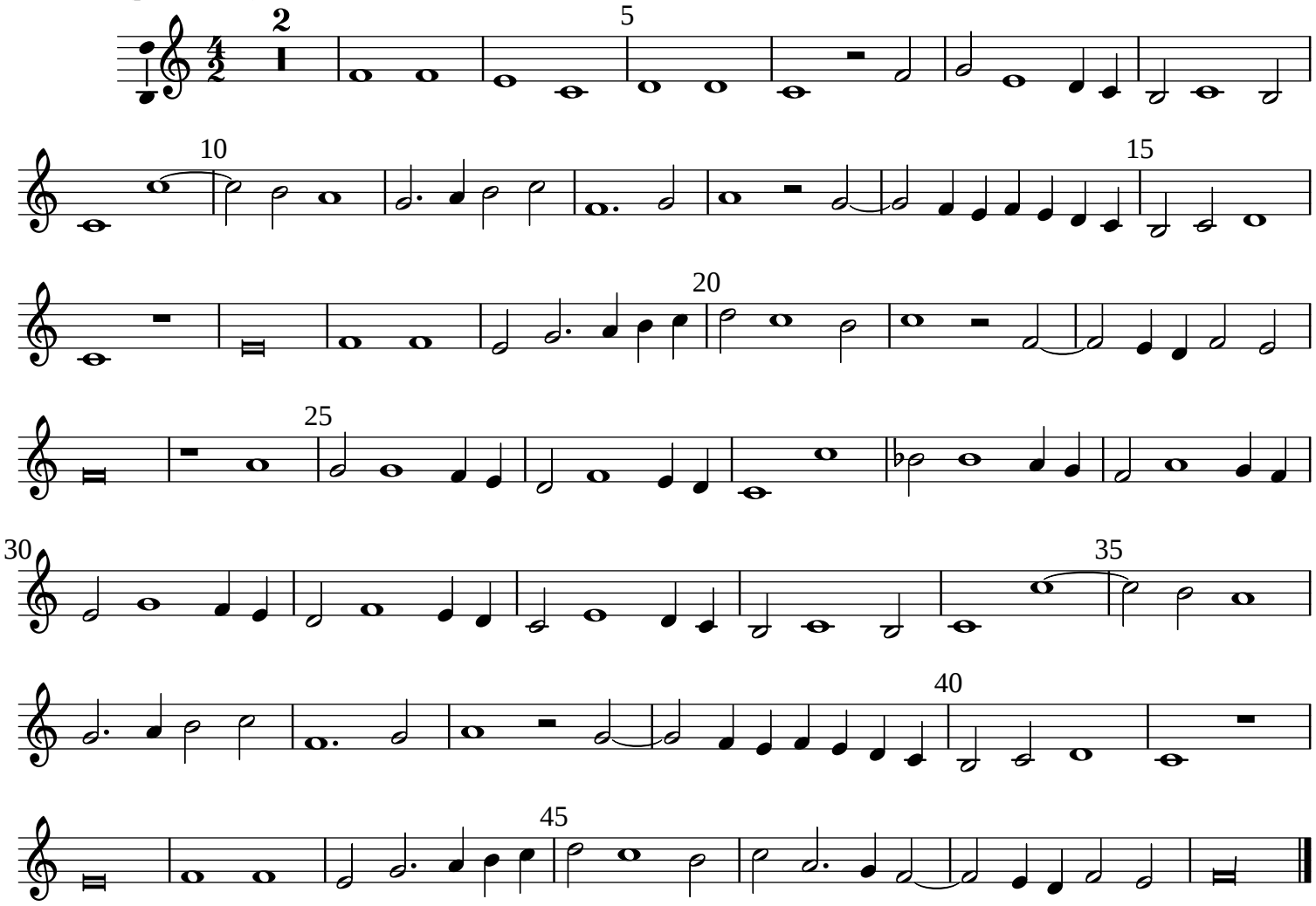
Par ung jour de matinee

fol. 76 v - 77 r

Henricus Isaac (c.1450-1517)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2016-02-27 / ver. 2020-12-07) CC BY-NC 4.0

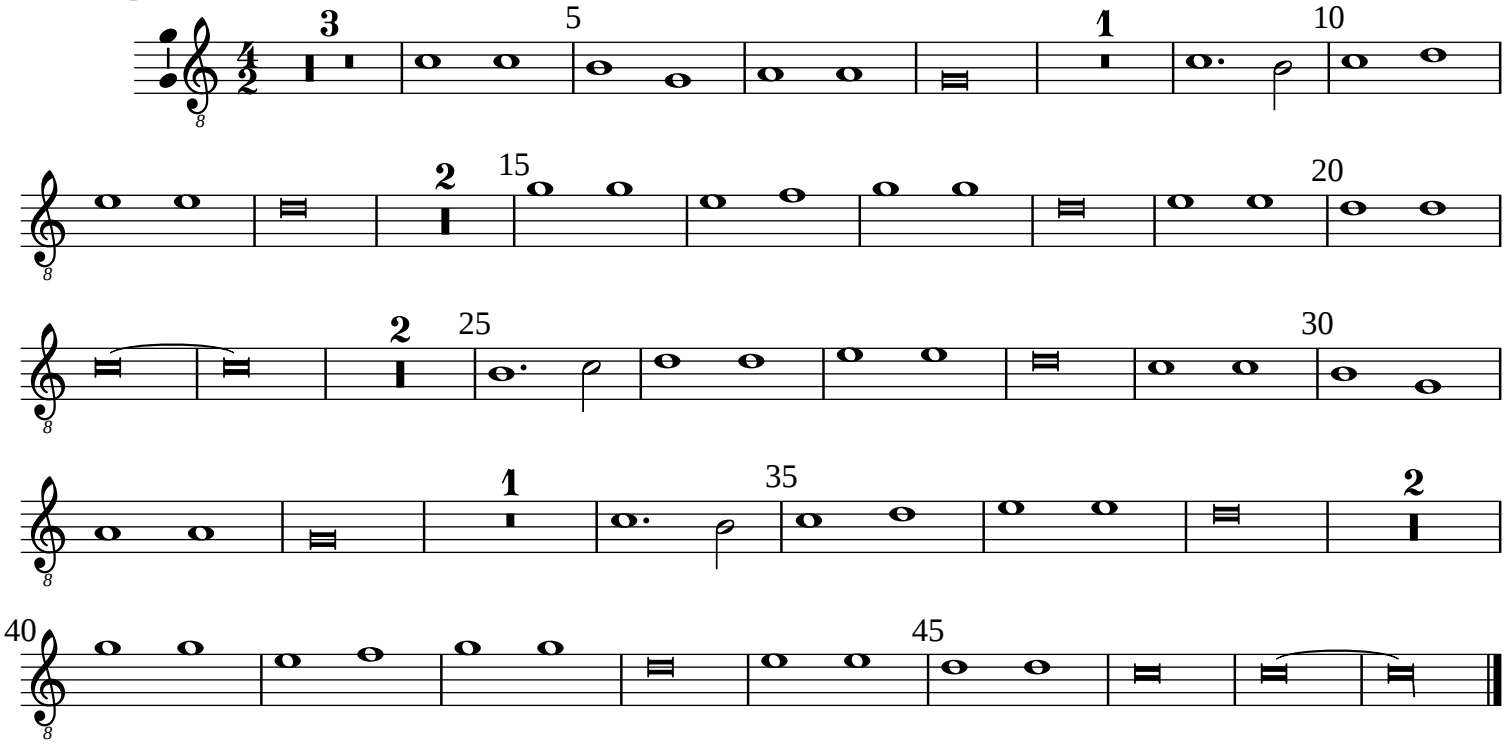
Par ung jour de matinee

fol. 76 v - 77 r

Henricus Isaac (c.1450-1517)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2016-02-27 / ver. 2020-12-07) CC BY-NC 4.0

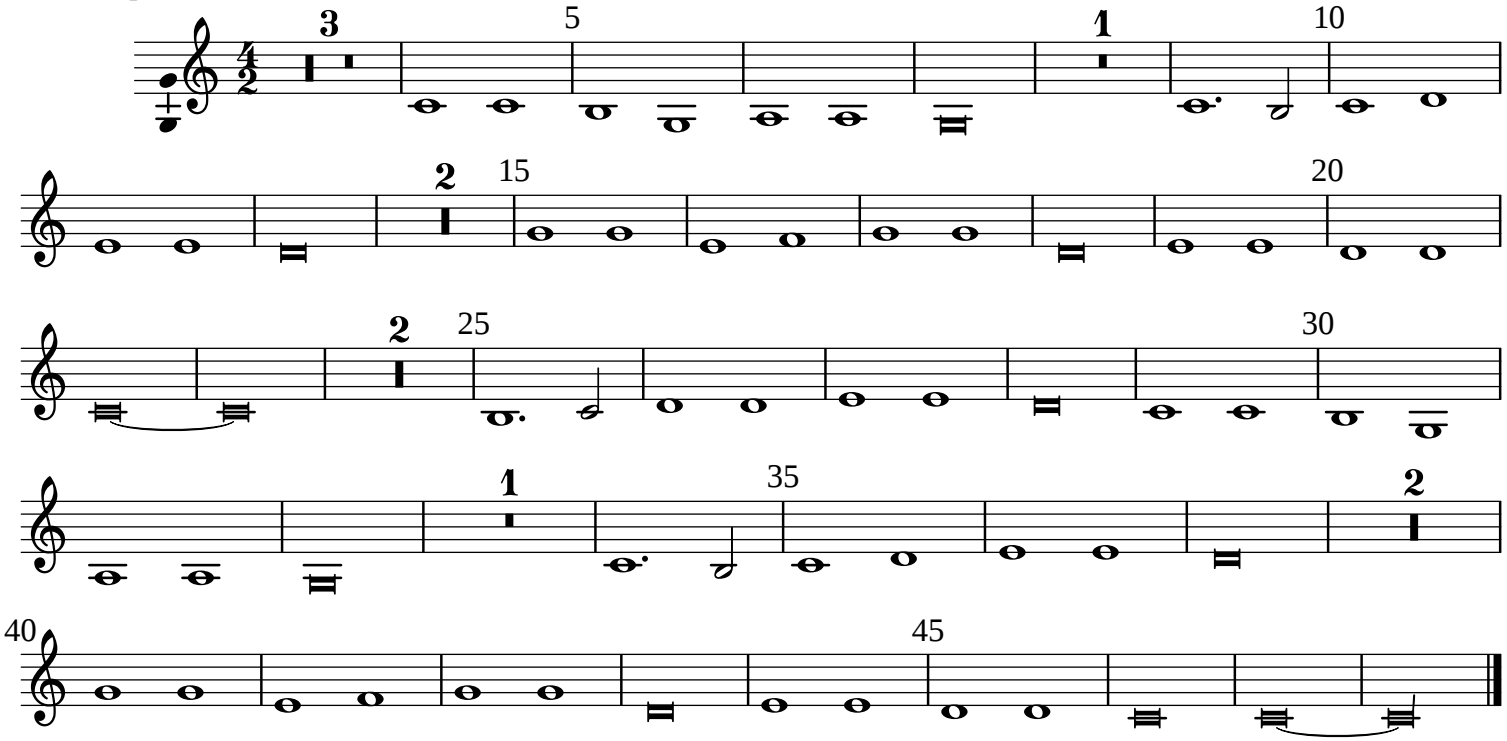
Par ung jour de matinee

fol. 76 v - 77 r

Henricus Isaac (c.1450-1517)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2016-02-27 / ver. 2020-12-07) CC BY-NC 4.0

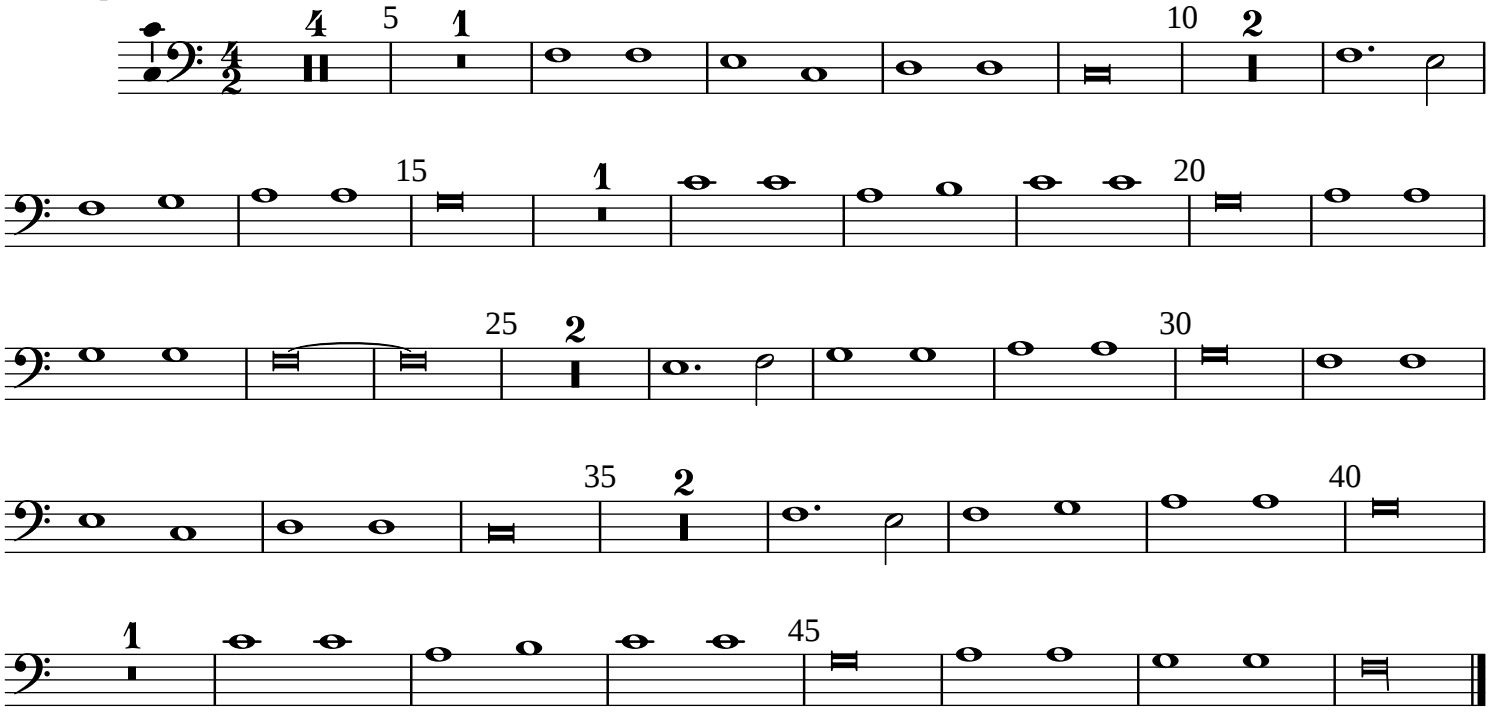
Par ung jour de matinee

fol. 76 v - 77 r

Henricus Isaac (c.1450-1517)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2016-02-27 / ver. 2020-12-07) CC BY-NC 4.0

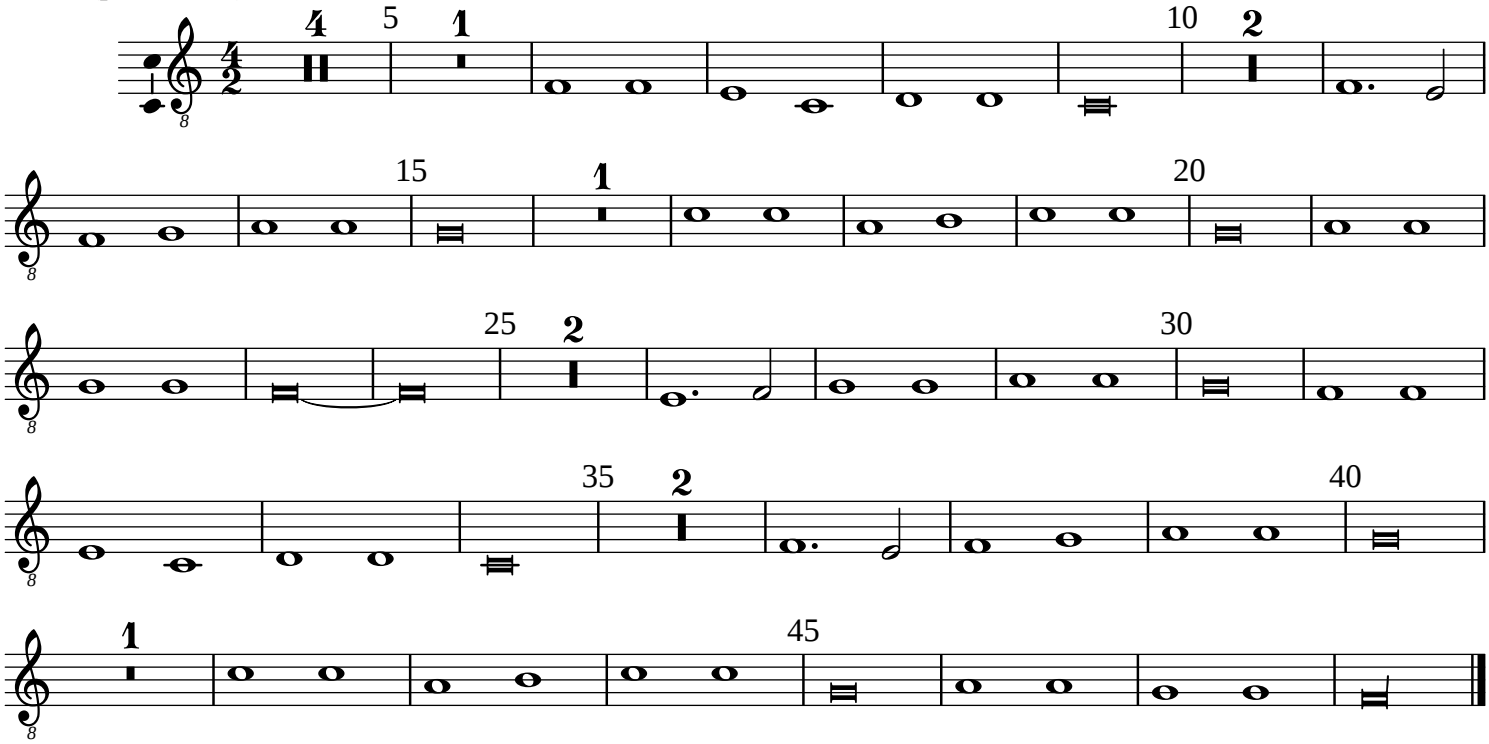
Par ung jour de matinee

fol. 76 v - 77 r

Henricus Isaac (c.1450-1517)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2016-02-27 / ver. 2020-12-07) CC BY-NC 4.0

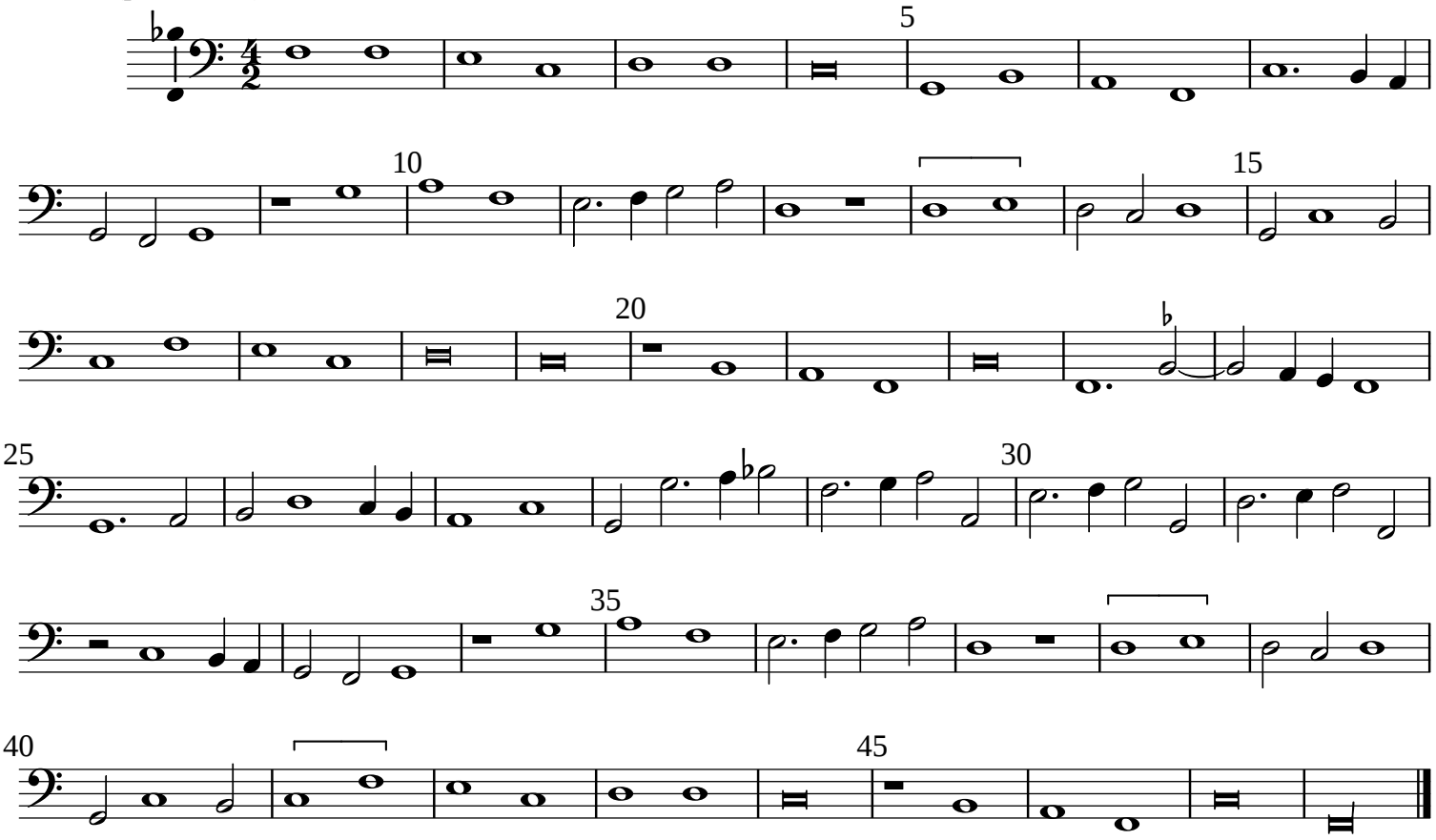
Par ung jour de matinee

fol. 76 v - 77 r

Henricus Isaac (c.1450-1517)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2016-02-27 / ver. 2020-12-07) CC BY-NC 4.0