

De tous biens

fol. 79^v - 80^r

Japart, Jean (fl. 1474-1481)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5

10

15

20

25

30

35

40

45

50

55

60

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Japart, Jean (fl. 1474-1481)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Canon. *Hic dantur antipodes*

8 5 10 15 1 20 25 30 35 40 45 50 55 60

The image shows a musical score for the Contrabass part of the Canon 'Hic dantur antipodes'. The score is written on a single staff in G-clef, with a key signature of one flat (B-flat) and a common time signature. The music consists of a series of chords and melodic lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staff. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or chords. The piece concludes with a double bar line at measure 60.

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Japart, Jean (fl. 1474-1481)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'De tous biens'. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. Bar numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. A fermata is placed over the final note of the piece. The score concludes with a double bar line.

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Japart, Jean (fl. 1474-1481)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

4 5

10 15 20 25 30 35 40 45 50 55 60