

De tous biens

fol. 79^v - 80^r

Japart, Jean (fl. 1474-1481)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Musical score for the cantus part of 'De tous biens'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The music is a single melodic line. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The score ends with a double bar line. There are several accidentals throughout the piece, including sharps and flats.

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[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image displays a musical score for the cantus part of 'De tous biens'. The score is written on ten staves, each containing a line of music. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line at the end of the tenth staff.

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Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Canon. *Hic dantur antipodes*

5

10

15

1

20

25

30

35

40

45

50

55

60

Detailed description: This is a musical score for a contrabass part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of early printed music, with square notes and stems. The score includes various musical notations such as beams, slurs, and accidentals (flats). Measure numbers are placed above the staves at intervals of 5, starting from 5 and ending at 60. The piece concludes with a double bar line at the end of the seventh staff.

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Japart, Jean (fl. 1474-1481)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written for a tenor voice and consists of ten staves of music. The key signature is G minor (one flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and performance markings like slurs and fingerings. The staves are numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 60. The music is a single melodic line with some rests and a final double bar line at the end of the sixth staff.

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Japart, Jean (fl. 1474-1481)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

4 5

10 b 1 15

20 b 1 30

2 35 2

40 45 b

b 50 60

55 60