

De tous biens

fol. 79^v - 80^r

Japart, Jean (fl. 1474-1481)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Canon. *Hic dantur antipodes*

5

10

15

1

20

25

30

35

40

45

50

55

60

Detailed description: This is a musical score for the Contrabass part of the piece 'De tous biens'. The score is written on seven staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is a canon titled 'Hic dantur antipodes'. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation features various note values, rests, and phrasing slurs. There are also some accidentals, specifically flats, above measures 20 and 40. The score concludes with a double bar line at measure 60.