

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

1

Mon Ami mauoyt promis vnebelle chainture

5

1

10

#

1

15

#

20

25

#

30

#

35

#

#

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Mon ami

5

10

15

20

25

30

35

Detailed description: This is a musical score for a contrabass part. It consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a treble clef with an octave 8 below the staff. The score begins with the lyrics 'Mon ami' under the first staff. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are placed above their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Mon Ami m'avoit promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for a tenor part, consisting of eight staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The music is in a simple, homophonic style with a mix of quarter, eighth, and sixteenth notes, and rests. The lyrics 'Mon ami' are written below the first staff. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score ends with a double bar line at the end of the eighth staff.

1
Mon ami

5

10

15

20

25

30

35

Mon Ami m'avoyt promis une belle chainture

fol. 84^v - 86^r

Ninot le Petit (fl.1500-1520)

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Mon ami

5

10

15

20

25

30

35