

De tous biens playne

fol. 142^v - 143^r

Anonymous

[Cantus] (part 1 of 3)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for the cantus part of 'De tous biens playne'. It consists of nine staves of music in G major (one sharp) and 3/4 time. The score is numbered 1, 5, 10, 15, 20, 25, and 30. The lyrics 'De tous biens playne' are written below the first staff. The music features a variety of note values including minims, crotchets, and quavers, with some passages containing triplets. The piece concludes with a double bar line.

De tous biens playne

De tous biens playne

fol. 142^v - 143^r

Anonymous

[Cantus] (part 1 of 3)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for the cantus part of 'De tous biens playne'. It consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff starts with a measure rest followed by a quarter note G4, marked with a '1' above it. The melody continues with various rhythmic values including quarter, eighth, and sixteenth notes, with some rests. A sharp sign (#) appears above the staff at measure 4, indicating a key change to two flats (B-flat and E-flat). The lyrics 'De tous biens playne' are written below the first staff. Measure numbers 5, 10, 15, 20, 25, and 30 are placed above their respective staves. The score concludes with a double bar line at the end of the tenth staff.

De tous biens playne

fol. 142^v - 143^r

Anonymous

[Cantus] (part 1 of 3)

Canti C numero cento cinquanta (Venice, 1504)

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fol. 142^v - 143^r

Anonymous

Tenor (part 2 of 3)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for a tenor part, consisting of five staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score begins with a double bar line and a common time signature. The first staff starts with the lyrics "De tous biens" under the first two notes. The music consists of a series of notes, mostly quarter and eighth notes, with some rests. There are several slurs over groups of notes. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score ends with a double bar line and a final cadence. A "6/2" time signature is written above the final two notes.

De tous biens

De tous biens playne

fol. 142^v - 143^r

Anonymous

Tenor (part 2 of 3)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for the Tenor part (part 2 of 3) of the piece 'De tous biens playne'. The score is written on five staves in a single system, using a 16th-century mensural notation style. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics 'De tous biens' are written under the first staff. The score includes various musical notations such as note heads, stems, beams, and rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. A sharp sign (#) is placed above the staff at measure 10. A '6/2' time signature change is indicated at the end of the piece, after measure 30. The piece concludes with a double bar line.

De tous biens playne

fol. 142^v - 143^r

Anonymous

Contra (part 3 of 3)

Canti C numero cento cinquanta (Venice, 1504)

De tous biens

5

10

15

20

25

30

6
2

Detailed description: This is a musical score for the Contrabass part of the piece 'De tous biens playne'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The piece consists of 36 measures. The first measure is labeled 'De tous biens'. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. A final measure is marked with a double bar line and a '6/2' time signature, indicating a change to 6/2 time. The music features a variety of note values including minims, crotchets, and quavers, with some measures containing rests.