

De tous biens playne

fol. 142^v - 143^r

Anonymous

[Cantus] (part 1 of 3)

Canti C numero cento cinquanta (Venice, 1504)

The image displays a musical score for the cantus part of 'De tous biens playne'. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 36 measures, with measure numbers 1, 5, 10, 15, 20, 25, and 30 indicated above the staff. The melody begins with a quarter rest followed by a quarter note G4, then continues with a series of eighth and quarter notes. A key signature change to G major (one sharp) is indicated by a sharp sign above the staff at measure 10. The piece concludes with a double bar line at measure 36.

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[Cantus] (part 1 of 3)

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Tenor (part 2 of 3)

Canti C numero cento cinquanta (Venice, 1504)

The image shows a musical score for the Tenor part (part 2 of 3) of the piece 'De tous biens playne'. The score is written on five staves in a single system, using a 16th-century mensural notation style. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics 'De tous biens' are written below the first staff. The score includes various musical notations such as note heads, stems, beams, and rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. A sharp sign (#) is placed above the staff at measure 10. A '6/2' time signature change is indicated at the end of the piece, after measure 30. The piece concludes with a double bar line.

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fol. 142^v - 143^r

Anonymous

Contra (part 3 of 3)

Canti C numero cento cinquanta (Venice, 1504)

De tous biens

5

10

15

20

25

30

6
2

Detailed description: This is a musical score for the Contrabass part of the piece 'De tous biens playne'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The piece consists of 36 measures. The first measure is labeled 'De tous biens'. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. A repeat sign is present at the end of the piece, with a '6' above and a '2' below it, indicating a six-measure repeat. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.