

## De tous biens

fol. 143<sup>v</sup> - 144<sup>r</sup>

Anonymous

[Cantus] (part 1 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

De tous biens

5

10

15

20

25

6/2

# 30

The image shows a musical score for the piece 'De tous biens'. It consists of five staves of music in a single system. The first staff begins with the lyrics 'De tous biens' and a treble clef. The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. A 6/2 time signature change is shown above the final staff. The piece concludes with a double bar line.

## De tous biens

fol. 143<sup>v</sup> - 144<sup>r</sup>

Anonymous

[Cantus] (part 1 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

De tous biens

5

10

15

20

25

30

## De tous biens

fol. 143<sup>v</sup> - 144<sup>r</sup>

Anonymous

Tenor (part 2 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

De tous biens

5

10

15

20

25

6

2

30

Detailed description: This is a musical score for a tenor part, consisting of five staves of music. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. There are several measures of music, with some measures containing accidentals (sharps and flats). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated. There are also some numerical markings (5, 6, 2) that appear to be measure numbers or fingerings. The text 'De tous biens' is written below the first staff. The score ends with a double bar line.

## De tous biens

fol. 143<sup>v</sup> - 144<sup>r</sup>

Anonymous

Contra (part 3 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

De tous biens

5

10

15

20

25

30

6  
2

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat, then returns to bass clef. The piece is marked with measure numbers 5, 10, 15, 20, 25, and 30. There are various musical notations including eighth and sixteenth notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' and a bracket in measure 24. A fingering '6' over a '2' is shown in measure 28. The piece concludes with a double bar line in measure 30.